Please visit the Counseling and Advising Center to apply for degrees and for academic planning assistance.

**A.A./A.S. Degree Requirements**

1. Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA (C average).

2. Completion of all major courses with a C grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

   Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.

3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA (C average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA (C average).

   Note: A minimum of 24 quarter units must be earned at De Anza College.

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**Film/TV: Screenwriting**

**A.A. Degree**

The Film/TV: Screenwriting A.A. degree provides a foundation for students interested in pursuing a career in screenwriting for film or pursuing a bachelor's degree in Film/Television. Students are exposed to the craft and business of screenwriting. In order to fulfill the major requirements, students take each course in the screenwriting series, courses in cinema studies and media theory and basic production courses.

**Program Learning Outcomes: Upon completion, students will be able to**

- Apply the principles of cinematic story, character and theme to screenwriting
- Write both short and feature-length screenplays with good technique and craft
- Execute the step-by-step process of screenwriting from concept and idea to completed screenplay
- Apply all aspects of story and character to oral pitches
- Understand the business of screenwriting and how to best position themselves for success

1. Meet the A.A./A.S. degree requirements.
2. Complete the following:

   - F/TV 1 Introduction to Cinematic Arts 4
   - or F/TV 1H Introduction to Cinematic Arts - HONORS
   - F/TV 2A History of Cinema (1895-1950) 4
   - or F/TV 2AH History of Cinema (1895-1950) - HONORS
   - F/TV 2B History of Cinema (1950-Present) 4
   - or F/TV 2BH History of Cinema (1950-Present) - HONORS
   - F/TV 6A Screenwriting Fundamentals for Film/Video I 4
   - F/TV 10 Introduction to Electronic Media 4
   - or F/TV 10H Introduction to Electronic Media - HONORS
   - F/TV 20 Beginning Video Production 4
   - F/TV 60B Screenwriting Fundamentals for Film/Video II 4
   - F/TV 60C Screenwriting Fundamentals for Film/Video III 4
   - F/TV 64A Advanced Screenwriting Workshop I 4

**Complete a minimum of 12 units:**

- ARTS 1A Introduction to the Visual Arts (4)
- F/TV 2C Contemporary World Cinema (4)
- or F/TV 2CH Contemporary World Cinema - HONORS (4)
- or F/TV 2CW Contemporary World Cinema (4.5)
- or F/TV 2CWH Contemporary World Cinema - HONORS (4.5)
- F/TV 22 Beginning 16mm Motion Picture Production (4)
- F/TV 23 Beginning TV Studio Production (4)
- F/TV 26 Introduction to Film/Television Directing (4)
- F/TV 29 Lighting for Film and Television (4)
- F/TV 30 Location Recording and Sound Design (3)
- F/TV 31 Audio Post Production (3)
F/TV 39  Intermediate Digital Film and Video Production (4)
F/TV 41  Film Genres (4)
F/TV 42  National Cinemas (4)
F/TV 43  Film Artists (4)
F/TV 44A 16mm/35mm Film Production I (4)
F/TV 44B 16mm/35mm Film Production II (4)
F/TV 45  History of Experimental Film/Video (4)
F/TV 56A Introduction to Visual Effects and Color Grading (4)
F/TV 57A Nonfiction Workshop I: The Documentary (4)
F/TV 57B Nonfiction Workshop II: The Documentary (4)
F/TV 59  Role of the Media Producer (4)
F/TV 64B Advanced Screenwriting Workshop II (4)
F/TV 64C Advanced Screenwriting Workshop III (4)
F/TV 65  Current Practices in the Film/Video Profession (4)
F/TV 75G History of Animation (1900-Present) (4)
F/TV 78 series F/TV 78W, 78X
Special Topics in Film Studies (1-2)
F/TV 92  Special Topics: Industry Professionals and Practices (1)
F/TV 98G Fiction Workshop (The Writer, Producer, Director) (3)
F/TV 98H Fiction Workshop (The Technical Crew) (3)
F/TV 98J Fiction Workshop (Editing/Post Production) (3)
HUMI 1  Creative Minds (4)
or HUMI 1H Creative Minds - HONORS (4)
HUMI 2  But Is It Art? Questions and Criticism (4)
HUMI 15 Discussion on the Arts (4)
PHTG 1  Basic Photography (3)
THEA 1  Appreciation of Theatre (4)

Major  Film/TV: Screenwriting 48
GE  General Education (32-43 units)
Electives  Elective courses required when major units plus GE units total is less than 90
Total Units Required .........................................................90