

## Course Information Sheet **Summer 2018**

Music 16A: Beginning Acoustic Guitar

Music 16B: Jazz, Blues, Popular Guitar

Monday, Wednesday 12:30-1:20, Lecture; 1:30-3:20, Lab

Location: A31

**Instructor:** Ron Dunn

**Office:** A33 **Phone:** 408-864-8818

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**[www.deanza.edu/faculty/dunnron](http://www.deanza.edu/faculty/dunnron)**

Office hours: Tues/Thurs 2:30-3:20; /Friday 11:30-12:20. *Other times by appointment*

### **Required Texts:**

Music 16A: *Beginning Acoustic Guitar, 2<sup>nd</sup> edition*, by Greg Horne (with DVD), available at the bookstore.

Music 16B: *Jerry Snyder's Guitar School, Volume 2*, available at the bookstore

**Other Required Materials:** Nylon or steel string acoustic guitar; guitar picks, **pencil**, note paper, Internet access, online class materials to be downloaded by student

**Recommended Materials:** music stand, metronome

### **Welcome to**

**Beginning Acoustic Guitar.** *This course assumes no previous experience with either guitar or any other musical instrument.*

**Student Learning Outcome** (from Course Outline): Successful students will be able to perform several chord progressions in different keys using both strumming and fingerstyle techniques.

**Ron's Course objectives:** By the term's end, you will

- be able to read guitar tablature
- be able to read easy guitar music in the first position (the open strings and first four frets of the guitar)
- be able to play--and understand the underlying concepts behind--chord progressions in different keys
- be able to use several techniques for playing the guitar, including strumming, pick technique, single note playing, and fingerstyle (arpeggio)
- be able to construct and play a major scale, a pentatonic minor scale
- be able to play various song forms, including the blues
- understand (and hopefully use) effective practice habits

**Blues, Jazz, and Popular Guitar.** *This class assumes completion of Beginning Acoustic Guitar, or equivalent experience level, and requires rudimentary music reading skills.*

### **Student Learning Outcomes (from Course Outline)**

- Successful students will perform songs in jazz, blues, and popular music forms applying basic jazz scale forms and chord voicings.
- Student Learning Outcome: Successful students will demonstrate appropriate technique for performing both lead and accompaniment.

**Ron's Course Objectives:** This class is a refinement of skills introduced in Acoustic Guitar, as well as an introduction into several new styles and concepts, focusing on

- Moveable chord forms: barre, fifth and sixth string root major, minor, various 7<sup>th</sup> chords and other extended harmonies
- rhythm/strum patterns for various popular guitar styles such as blues, bossa nova, New Age, calypso, reggae, etc.
- note reading in higher positions and rhythm reading studies.
- more advanced melody playing, including scales and modal improvisation
- fingerstyle arpeggio patterns
- building a repertory of songs - the best part!

**Silence and put away** electronic devices for each class meeting. If expecting an emergency call, notify the instructor before class. If you make or answer a call, or text during class, you will be asked to leave for the day.

- **Ron does not want to see your device on the music stand or anywhere else.** It is not needed during our class time. Repeat offenders will be asked to leave the room for the day.

**This is an accelerated course of study; complete immersion in materials is required.**

**Attendance:** Attendance at **all class meetings** is required and attendance will be taken at each meeting.

- Absences and tardies will be unfavorably reflected in your participation/preparation grade.
- Exceptions will be made for severe illness, emergencies, religious obligation and legal duties--with documentation.
  - Please communicate *significant* attendance problems with the instructor
  - Do not call the Creative Arts office to report absences
  - To keep up with assignments in the event of a missed class, check online class schedule, confer with classmates
- **Instructors cannot drop students after the drop deadline; if you stop attending close to that deadline, and do not drop, you will receive an "F" in the course.** *Students are ultimately responsible for dropping courses, but may be dropped for excessive absence.*
- **Late arrivals are extremely disruptive** and mess up Mr. Dunn's *chi* energy. Be on time for each class and remain in class for the entire meeting time. Chronic tardiness, or early departures will negatively impact participation score.

**Requirements:**

- Practice/Homework: *at least one hour, daily*, conscientious practice.
- Reading/practice/written homework assignments will be given. *This will be a fun class, but you'll need to keep up with the work or it can be...um... uncomfortable.*

**Tests and Final Exam:** A mid-term and final exam, plus weekly in-class evaluations. Exams test conceptual knowledge (written) and your practice of the course materials.

**Test makeup:** If you are absent on any test day, it is up to *you* to initiate a makeup test. **Only one test can be made up**, and must be done **within one week**. Any test not made up will constitute a **zero** for that exam.

**Extra Credit** can be earned by attending **up to two** live performances of: guitar--classical, flamenco, or acoustic; chamber music or symphony concerts; especially, De Anza student performances. Generally these will be worth 4 points each. **A short summary and proof of attendance is required.** Extra Credit can be used only for those with a grade of C or better.

**Academic integrity:** Don't cheat on, or share, written tests; *you will fail that test.. Ron reports breaches of academic integrity to the Student Affairs office.*

- See De Anza College policies on academic integrity in the college catalog.

**Tentative Scoring:**

Component	Points	Final Grade		
Participation and preparation, in-class evaluation:	30	93% and above	of total points	=A
Mid-term tests	30	90-92%	"	=A-
Final Exam	<u>30</u>	87-89%	"	=B+
Total points	110	83-87%	"	=B
		80-82%	"	=B-
		77-79%	"	=C+
		70-76%	"	=C
		60-69%	"	=D
		59% and below	"	=F

