



## EWRT 1B (Reading, Writing and Research): Islands and Empire

### Syllabus | Winter 2017

**Instructor:** Professor Aimee Suzara  
 EWRT 1B – Sec 11  
**Meets** MW 4-6:15, G9

**Office Hours:** Weds 11-11:50, 12-12:50 in F61; and chats or tele-/video, Tues 5-7pm; and by appointment.  
**Phone** Ext [408-864-8310](tel:408-864-8310), though email is the best way to reach me: [suzaraaimee@fhda.edu](mailto:suzaraaimee@fhda.edu)  
**Web:** We will have a Catalyst site to support classroom instruction and you will be required to access this.  
**Prerequisite:** EWRT 1A or EWRT 1AH.

**Catalog Description:** Development of analytical, integrative skills in reading and writing. Academic (interpretive, analytical, argumentative) writing based largely on reading of literary/imaginative texts linked by a common theme or issue. Outside research leading to analysis, comparison, and synthesis in documented research paper.

**Detailed Description:** Why are people fascinated with islands, and what is the flip side to the mai-tais, hula skirts and picture-perfect beaches we see depicted in tourist brochures? In this class, you'll engage with and see through the lens of writers from island nations who challenge or reinvent island narratives. You'll read imaginative essays, manifestos, poems and plays by authors such as Aimé Césaire (Martinique), Craig Santos Perez (Guam), Barbara Reyes (Philippines), Jamaica Kincaid (Antigua) and Haunani Kay-Trask (Hawaii), and even Shakespeare, who wrote about an Island famously in *The Tempest*. We will explore topics like **identity, race, tourism, and colonialism** and reflect upon how these themes may be resonant for students in their countries of origin and the United States today, as well as learning about literary devices like character, theme, spectacle and imagery. You'll try poetry **explication, emulation poems, analysis, research** and include watching film and performances as modes of engagement.

#### Student Learning Outcome Statements (SLO)

- Demonstrate analytical skills in the reading of literary (and non-literary) texts linked by common theme or issue
- Demonstrate analytical, organizational, verbal and research skills in writing
- Comparatively evaluate multiple sources and integrate them in an analytical research paper

#### REQUIRED TEXTS

All of these are available in the bookstore. Please use the editions indicated. Be prepared to mark them up or develop another system of **annotation**, whether you are keeping or renting the texts. I recommend you order all of your books right away to ensure that you are prepared for class.

## REQUIRED TEXTS (cont)

- Cesaire, Aime. *A Tempest*. Theater Communications Group, INC, 2002.
- Gardner, Janet. *Reading and Writing about Literature*, Portable. 3<sup>rd</sup> Edition.
- Handouts and access to library database, email and Catalyst: you will be given additional readings, printed or online and you will be asked to engage in research online and/or online discussions on Catalyst. Two common sites for poetry and other literary forms:
  - <http://www.poetryfoundation.org/>
  - <http://www.poets.org/>
- Kincaid, Jamaica. *A Small Place*.
- Poetry Excerpt from Trask, Haunani, *Light in the Crevice Never Seen* – online, please print
- Reyes, Barbara Jane. *Diwata*
- Santos Perez, Craig. *Guma*
- Shakespeare, William. *The Tempest*. Folger Shakespeare Library series – use this edition!
- Strongly Recommended: a writing handbook for grammar and sentence-level issues like A Writer’s Reference, Rules for Writers (often utilized for English 1A classes)
- Recommended: A Collegiate pocket dictionary and/or a Thesaurus.

**Other materials:** Annotation materials (pencils, pens, highlighters, post-its, tabs); a binder; a folder with 3-hole brads for Journals; lined paper; access to a printer on campus or elsewhere.

### ASSIGNMENTS (point values subject to change)

ASSIGNMENT	%	POINTS	YOUR GRADE
*Essay Project #1 (4-5pp): Analysis using <i>A Small Place</i> , Sontag	10	100	
*Essay Project #2 (3-4pp): Explication (Poetry)	10	100	
*Essay Project #3 (4-5pp): Comparative Analysis, (Drama)	15	150	
*Essay Project #4 (12-15pp) (Research, Analysis, Presentation)	22	220	
Group Presentations (inc. group outline, powerpoint)	40	40	
Participation	15	150	
Journals, Catalyst posts (15%) and Emulation/Explanation (5%) and Quizzes/Tests (5%)	25	250	
<b>TOTAL</b> *all essay projects include drafts, outlines, and cover letters; lengths above refer to lengths of final essays only.	100	1000	

### GRADE SCALE

A+: 100-98%	B+: 89-88%	C+: 79-78%	D+: 69-68%	F: 0-59
A: 97-94%	B: 87-84%	C: 77-74%	D: 67-64%	
A-: 93-90%	B-: 83-80%	C-: 73-70%	D-: 63-60%	

### ATTENDANCE AND PARTICIPATION

Timeliness and participation in class is mandatory and will count towards your grade.

- Students are expected to attend all sessions. Instructors may drop students from the class if they fail to attend the first class meeting or any session during the first two weeks. However, students are ultimately responsible for dropping themselves, according to De Anza deadlines.
- When you are forced to be absent, you are responsible for getting the assignment from classmates,

to be prepared in the following class with work due THAT DAY. Late work is not excused due to absences.

- Plan to arrive before class and expect to begin **on time**. Tardies count towards absences: arriving more than 5 mins late or leaving more than 5 minutes early. **3 tardies = 1 absence**. If you arrive late, provide me a sticky note noting your arrival time, so I may mark you as present, though late.
- Avoid scheduling appointments during class. Inform me of foreseen absences as a courtesy.
- **Participation** is based on focus and preparedness with texts, notes, annotations and quality of contributions to large class, groups and pairs. Use of electronics when not permitted will affect your participation grade.
- Electronics etiquette: As a general rule, put electronic devices **away and out of sight** during the entire class period. Texting during class will not be tolerated; as with calls, please step out of the class or you may be asked to leave. Do not use headphones during class. Approved laptops or tablets are permitted during **approved** times and with explicit permission. During such times, do not use electronics for non-class related work, social media, or emails.

### **COURSEWORK AND ASSIGNMENT POLICIES**

- Consult the schedule concerning assignments, due dates and test dates. Instructors reserve the right to make any changes to benefit the class.
- Quizzes and in-class assignments cannot be made up.
- All work must be completed and ready to turn in at the *beginning* of class on due dates to be on time.
- Components of Essay Projects may not be turned in separately (rough drafts, peer review sheets, etc).
- If you are absent on a peer review date, it is your responsibility to find an appropriate peer reviewer.
- An assignment not turned in when I collect it on the due date and time will lose 10% of its total points. After each additional **day** (not class day), it will receive an additional 10% off per day. So, same-day is 10% off; 2nd day is 20% off; 3<sup>rd</sup> day is 30% off. The *latest* work may be turned in is 1 week at 70% off.
- While work is not accepted by email, email may serve as a “time stamp” in the case of documented emergencies. Upon return to class, supply the work with a late note documenting the date submitted via email, the nature of the absence and the date submitted officially. You must hand the late work to me to receive credit with the late note
- **One extension** for a final draft of an essay may be granted, with a clear **agreement in writing** that we both **sign** in conference or via email and in at least 24 hours in advance of the due date.
- **One revision** of a writing project that has received less-than-passing grade may be submitted upon approval. Send me a written explanation and/or your proposal for revision which I will then approve, within one week of your receiving the graded work; the revision packet **MUST** include a new coverletter explaining the changes, a revised draft **PLUS** a copy of the graded original essay with my comments and grade sheet. This must be submitted by week 10.
- Extra Credit: up to 2 activities with a 1-page write-up (summary, response, connections) based on an event, a relevant film, review of a book, or an approved creative assignment.
- All work will be *typed* on a computer. No hand-written work is accepted.
- Proofread! Do not turn in sloppy, blurry, unstapled or illegible work. I reserve the right to turn away any work that does not meet minimum standards of academic quality.

### **A NOTE**

Time management is essential. If you are having trouble with a project or just with getting your work done in general, make an appointment with me to find strategies that will help you meet course expectations. Plan to spend *2-3 hours, or in some cases more, per each hour of class* on homework.

## FORMAT OF WORK

As in most humanities classes, you will be learning about and following the MLA (Modern Language Association) guidelines to guide essay formatting and citation style. All written assignments **must** be typed using **Times New Roman 12 pt font, on 8 X 11" paper**, double-spaced, with 1 " margins all around and a full heading in upper left-hand corner. See <http://www.mla.org/style>. Your additional pages should include your last name and page number in the upper right hand corner.

### Heading Sample (MLA style, left side, with the addition of an assignment line, which is my requirement\*)

Jose Gil----- (STUDENT NAME)  
Professor Aimee Suzara ----- (Instructor)  
English 1A----- (Course Name)  
January 20, 2014 ----- (DATE YOU ARE TURNING IT IN)  
Essay \_\_\_\_, Draft \_\_\_\_----- (ASSIGNMENT DESCRIPTION including DRAFT #)\*

\*This is not a part of MLA, but is a requirement for me.

**Drafts:** be sure that drafts are **clearly labeled!** (Rough Draft or Draft #1, #2, Final draft, etc.)

## RULES OF CONDUCT

As with any college course, you are expected to conduct yourself respectfully and maturely. Arrive prepared and present. Please contribute to discussions, but raise your hand and actively listen to whoever is speaking first. Put away technology upon arrival. Arrive on time and leave when class has been dismissed. Avoid doing or reading non-1B-related work while class is in session. Avoid creating a negative atmosphere by holding side conversations, complaining, or being disrespectful to anyone in the class. Take warnings seriously as they may lead to further actions, such as suspension.

## ADA

If you have a documented disability that requires accommodations, please inform me within the first two weeks of class and bring documentation so we can discuss strategies.

## Plagiarism and Academic Honesty

Academic honesty is an agreement that we as students and scholars in the academic community make. It is also an LPC policy that prohibits plagiarism. Plagiarism refers to a number of actions, including turning in someone else's work as your own, copying another's words directly into your paper without proper citation, using a paper you have turned in to another class, and improperly paraphrasing. Plagiarism is serious. If you are caught cheating on a test/quiz or plagiarizing any part of your work, you will lose credit for the work and may be asked to leave class. The first essay or writing assignment found to be plagiarized receives a zero; a second occurrence leads to **failure of the class** and a possible report to **college authorities**.

## CAMPUS RESOURCES

- Admissions and Records: <http://www.deanza.edu/admissions/appregmenu.html>
- Academic Calendar: <http://www.deanza.edu/calendar/>
- Bookstore: <http://books.deanza.edu/home.aspx>
- Computer Access: Open Media Lab in LCW, or ATC (**CHEAP PRINTING**)
- Crisis Hotlines: <http://www.deanza.edu/healthservices/hotlines.html>
- Distance Learning: <http://www.deanza.edu/distance/>
- Emergency Information: <http://www.deanza.edu/emergency/>
- *ESL Websites:*
  - <http://www.eslcafe.com>
  - <http://www.englishclub.net/grammar>
- Final Exams: <http://www.deanza.edu/calendar/finalexams.html>

- Financial Aide: <http://www.deanza.fhda.edu/financialaid/scholist.htm>
- Health Services: <http://www.deanza.edu/healthservices/>
- Library: <http://www.deanza.edu/library/>
- On-line Tutoring Websites:
  - <http://faculty.deanza.edu/writingcenter>
- Listening and Speaking Lab in ATC 304 or online <http://www.deanza.edu/lsl/index.html>
- Psychological Services: <http://www.deanza.edu/psychologicalservices/>
- Student Success Center: <http://www.deanza.edu/studentssuccess/>
- Writing and Reading Center in ATC 309 or call 408-864-5840 for info

### Winter Quarter Deadlines

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**Monday, Jan. 9** :: First day of Winter Quarter 2017.

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**Saturday, Jan. 21** :: Last day to add quarter-length classes. *Add date is enforced.*

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**Sunday, Jan. 22** :: Last day to drop for a full refund or credit (quarter-length classes). *Drop date is enforced.*

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**Sunday, Jan. 22** :: Last day to drop a class with no record of grade. *Drop date is enforced.*

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**Friday, Feb. 3** :: Last day to request pass/no pass grade. *Request date is enforced.*

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**Friday, March 3** :: Last day to drop with a "W." *Withdraw date is enforced.*

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**Monday, Jan. 16** :: Holiday: Observance of Martin Luther King's Birthday

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**Friday-Monday, Feb. 17-20** :: Holiday: Presidents' Day Weekend (no classes)

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**March 25-31**:: Final Exams

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**Friday, March 31** :: Last day to file for a winter degree or certificate.

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**Friday, March 31** :: Last day of Winter Quarter

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### CLASS AGREEMENTS (write in)

#### CONTRACT

I agree to be familiar with this syllabus and our class agreements; I make a commitment to myself to completing this class with the best effort possible:

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(sign your name)