

FHDA Program Review

Enrollment Trends Screenwriting

	2017-18	2018-19	2019-20	2020-21	2021-22	5-yr %Inc
Unduplicated Headcount	198	201	226	228	245	23.7%
Census Enrollment	229	249	264	298	275	20.1%
Sections	10	17	16	17	14	40.0%
WSCH	305	332	352	397	367	20.1%
FTEF (end of term)	21	22	24	27	25	19.0%
FTEF (end of term)	0.8	1.0	1.1	1.1	1.1	37.5%
Productivity (WSCH/FTEF)	382	333	321	361	333	-12.6%

Faculty Workload Screenwriting

	2017-18	2018-19	2019-20	2020-21	2021-22	5-yr %Inc
Full Time Load	0.0	0.0	0.0	0.9	0.8	∞%
Full Time %	0.0%	0.0%	0.0%	81.8%	72.8%	∞%
Part Time Load	0.8	1.0	1.1	0.2	0.3	-62%
Part Time %	100.0%	100.0%	100.0%	18.2%	27.3%	-73%
Total FTEF	0.8	1.0	1.1	1.1	1.1	37%

Course Success Screenwriting

	2017-18		2018-19		2019-20		2020-21		2021-22	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	204	89%	211	85%	217	82%	253	85%	223	81%
Non Success	17	7%	17	7%	24	9%	24	8%	26	9%
Withdraw	8	3%	21	8%	23	9%	21	7%	26	9%
Total	229	100%	249	100%	264	100%	298	100%	275	100%

Course Success for African American, Latinx, and Filipinx Students

	2017-18		2018-19		2019-20		2020-21		2021-22	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	76	86%	63	78%	83	80%	92	86%	95	81%
Non Success	7	8%	7	9%	9	9%	9	8%	9	8%
Withdraw	5	6%	11	14%	12	12%	6	6%	13	11%
Total	88	100%	81	100%	104	100%	107	100%	117	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2017-18		2018-19		2019-20		2020-21		2021-22	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	128	91%	148	88%	134	84%	161	84%	128	81%
Non Success	10	7%	10	6%	15	9%	15	8%	17	11%
Withdraw	3	2%	10	6%	11	7%	15	8%	13	8%
Total	141	100%	168	100%	160	100%	191	100%	158	100%

Enr Distribution by Student Demographics Screenwriting

by Gender

	2017-18		2018-19		2019-20		2020-21		2021-22	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	71	31%	94	38%	106	40%	133	45%	119	43%
Male	155	68%	153	61%	157	59%	162	54%	151	55%
Non-Binary	0	0%	0	0%	0	0%	1	0%	0	0%
Unknown	3	1%	2	1%	1	0%	2	1%	5	2%
Total	229	100%	249	100%	264	100%	298	100%	275	100%

by Ethnicity

	2017-18		2018-19		2019-20		2020-21		2021-22	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	10	4%	12	5%	13	5%	14	5%	14	5%
Asian	66	29%	80	32%	97	37%	101	34%	70	25%
Decline to State/Unknown	4	2%	5	2%	7	3%	7	2%	9	3%
Filipinx	15	7%	9	4%	20	8%	18	6%	18	7%
Latinx	63	28%	60	24%	71	27%	75	25%	85	31%
Native American	3	1%	7	3%	1	0%	2	1%	1	0%
Pacific Islander	0	0%	1	0%	2	1%	5	2%	0	0%
White	68	30%	75	30%	53	20%	76	26%	78	28%
Total	229	100%	249	100%	264	100%	298	100%	275	100%

Success Rates by Gender Screenwriting

	2021-22							
	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	100	84%	8	7%	11	9%	119	100%

2021-22

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Male	118	78%	18	12%	15	10%	151	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	5	100%	0	0%	0	0%	5	100%
All	223	81%	26	9%	26	9%	275	100%

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	117	88%	8	6%	8	6%	133	100%
Male	133	82%	16	10%	13	8%	162	100%
Non-Binary	1	100%	0	0%	0	0%	1	100%
Unknown	2	100%	0	0%	0	0%	2	100%
All	253	85%	24	8%	21	7%	298	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	90	85%	10	9%	6	6%	106	100%
Male	126	80%	14	9%	17	11%	157	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	1	100%	0	0%	0	0%	1	100%
All	217	82%	24	9%	23	9%	264	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	82	87%	7	7%	5	5%	94	100%
Male	128	84%	10	7%	15	10%	153	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	1	50%	0	0%	1	50%	2	100%
All	211	85%	17	7%	21	8%	249	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	64	90%	4	6%	3	4%	71	100%
Male	137	88%	13	8%	5	3%	155	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	3	100%	0	0%	0	0%	3	100%
All	204	89%	17	7%	8	3%	229	100%

Success Rates by Ethnicity

Screenwriting

2021-22

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	10	71%	1	7%	3	21%	14	100%
Asian	53	76%	10	14%	7	10%	70	100%
Decline to State/Unknown	9	100%	0	0%	0	0%	9	100%
Filipinx	14	78%	1	6%	3	17%	18	100%
Latinx	71	84%	7	8%	7	8%	85	100%
Native American	1	100%	0	0%	0	0%	1	100%
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%

2021-22

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
White	65	83%	7	9%	6	8%	78	100%
All	223	81%	26	9%	26	9%	275	100%

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	12	86%	2	14%	0	0%	14	100%
Asian	81	80%	8	8%	12	12%	101	100%
Decline to State/Unknown	6	86%	1	14%	0	0%	7	100%
Filipinx	14	78%	4	22%	0	0%	18	100%
Latinx	66	88%	3	4%	6	8%	75	100%
Native American	2	100%	0	0%	0	0%	2	100%
Pacific Islander	3	60%	2	40%	0	0%	5	100%
White	69	91%	4	5%	3	4%	76	100%
All	253	85%	24	8%	21	7%	298	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	8	62%	3	23%	2	15%	13	100%
Asian	79	81%	14	14%	4	4%	97	100%
Decline to State/Unknown	7	100%	0	0%	0	0%	7	100%
Filipinx	18	90%	0	0%	2	10%	20	100%
Latinx	57	80%	6	8%	8	11%	71	100%
Native American	1	100%	0	0%	0	0%	1	100%
Pacific Islander	2	100%	0	0%	0	0%	2	100%
White	45	85%	1	2%	7	13%	53	100%
All	217	82%	24	9%	23	9%	264	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	10	83%	1	8%	1	8%	12	100%
Asian	72	90%	2	3%	6	8%	80	100%
Decline to State/Unknown	5	100%	0	0%	0	0%	5	100%
Filipinx	7	78%	0	0%	2	22%	9	100%
Latinx	46	77%	6	10%	8	13%	60	100%
Native American	6	86%	1	14%	0	0%	7	100%
Pacific Islander	1	100%	0	0%	0	0%	1	100%
White	64	85%	7	9%	4	5%	75	100%
All	211	85%	17	7%	21	8%	249	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	9	90%	1	10%	0	0%	10	100%
Asian	60	91%	3	5%	3	5%	66	100%
Decline to State/Unknown	4	100%	0	0%	0	0%	4	100%
Filipinx	12	80%	2	13%	1	7%	15	100%
Latinx	55	87%	4	6%	4	6%	63	100%
Native American	2	67%	1	33%	0	0%	3	100%
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%
White	62	91%	6	9%	0	0%	68	100%
All	204	89%	17	7%	8	3%	229	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.